




New York City College of Technology is a baccalaureate and associate degree-granting institution committed to providing broad access to high quality technological and professional education for a diverse urban population. City Tech's distinctive emphasis on applied skills and place-based learning built upon a vibrant general education foundation equips students with both problem-solving skills and an understanding of the social contexts of technology that make its graduates competitive. A multi-disciplinary approach and creative collaboration are hallmarks of the academic programs. As a community City Tech nurtures an atmosphere of inclusion, respect, and open-mindedness in which all members can flourish.

THEATREWORKS
New York City College of Technology
The City University of New York
Entertainment Technology
300 Jay Street V203
Brooklyn NY 11201
718-260-5588
www.citytechtheatreworks.org

 **New York City College of Technology
Presents**

**2023 NYC
ELECTROACOUSTIC
IMPROVISATION SUMMIT**
March 31 7pm

MUSIC BY

**Levy Lorenzo
Sophie Tassignon
Adam James Wilson
Nikki D'Agostino and Christian Lee**

**Concerts are free and open to the public
Suggested donation of \$10.00
to the City Tech Foundation**

Voorhees Theatre (186 Jay Street, Brooklyn) (North of Tillary)
For information:
<http://eis.nyc>

OK TO POST
APRIL 1, 2023
THEATREWORKS

PROGRAM

FRIDAY March 31, 2023 7PM

Solo Electronics
Levy Lorenzo

Night on the Cold Plain (voice and electronics)
Sophie Tassignon

Interlude I (well-tempered guitar and electronics)
Adam James Wilson

Savini Psoas (saxophone, theremin, EWI, guitar,
and various analog synthesizers and electronics)
Nikki D'Agostino and Christian Lee

Performances will be followed by an artist panel discussion,
moderated by Kevin Patton.

The concert is free and open to the public, with a suggested
donation of \$10 to the City Tech Foundation.
Please make your donation to:
<http://www.citytech.cuny.edu/nyceis>

Friday, March 31, 7:00 PM EST
New York City College of Technology
Voorhees Theater
186 Jay Street in Brooklyn
Live-streaming on YouTube:
<https://www.youtube.com/watch?v=oSHd9hG5RLg>

ENTERTAINMENT AND EMERGING MEDIA PRODUCTION FACULTY AND STAFF

Faculty

**Chair, Entertainment Technology
General Manager City Tech Theatreworks
Technical Supervisor and Rigging
Technical Director
Paint Supervisor
Audio/Video Supervisor
Lighting Supervisor
Lighting Designer
Video Production Supervisor**

John McCullough
Susan Brandt
John McCullough
Andrew Kolczynski
Samantha Shoffner
Daniela Tomaino
Ellie Mallardi
John Robinson
Saad Farooqi
Steve Olswang
Leah Montesinos

House Manager

College Lab Technicians

John Robinson, Rudy Guerreo, Lukasz Pypec, Melissa Ore, Nick Mallios,
Jorge Peralta

CUNY Office Assistant

Margarette Medina

Auxiliary Enterprise Board

**Director of AEB
Assistant Director
Payroll Coordinator
AEB Accountant
Student Affairs**

Marisol Velazquez
Shakira Henry
Joy Adams
Cherone Hooks
Delores Williams

About NYC EIS

The New York City Electroacoustic Improvisation Summit is an annual concert series featuring music by artists focused on the integration of music improvisation and real-time interactive computer systems. NYC EIS is dedicated to presenting genre-agnostic works of artists from diverse musical backgrounds. We are also committed to providing an outlet for women working at the intersection of music improvisation and emerging technology.

Read Eric Lyon's review of the inaugural NYC Electroacoustic Improvisation Summit (2016) in the 2017 issue of *Array*, the journal of the International Computer Music Association.

NYC EIS is made possible by faculty, staff, and students in the Emerging Media Technology and Entertainment Technology programs at CUNY's New York City College of Technology.

2023 NYC EIS Administrators

Kevin Patton, Ph.D., George Washington University
submission evaluator, NYC EIS co-founder

Adam James Wilson, Ph.D., New York City College of Technology
submission evaluator, NYC EIS co-founder, director

ENTERTAINMENT STUDENT TECHNICAL PRODUCTION STAFF

Management Nesreen Hosameldin, William Dunayevich,
Nigel Richards, Wilson Huang, Seong Eun Kim

Lighting Hesler Garcia, Matthew Ramosa, David Binns,
Jorge Buenaventura, Peter Carnival

Audio Kevin Perea, Zachary Gerardi, Robert Achang,
Timothy Coggins, Nicole Fuzaylov, Seong Eun Kim, Cristian Meza,
Hou Kin Yang, Enson Zhou

Video David Bastien, Sean Hoppie, Wilson Huang, Brannon Law,
Charles Mandell, Gustavo Martinez, Olivia Mundie, Vishal Naraine,
Amanda Saywack, Julia Pasato

Scenery Antonino Giordano, Tristan Hassarath, Lauren Mahon,
Xavier Manzanares, Colin Normin, Brian Peralta Grant, Shirley Parra,
Odivens Saint Louis

PROGRAM NOTES

Solo Electronics

Born in Bucharest, Filipino-American Levy Marcel Ingles Lorenzo works at the intersection of music, art, and technology. His body of work spans custom electronics design, sound engineering, instrument building, interactive installation, free improvisation, and classical percussion. With a primary focus on inventing new instruments, he prototypes, composes, and performs new electronic music. Lorenzo's work has been featured at MoMA PS1, MIT Media Lab, STEIM, Pitchfork, BBC, Rewire, The Hermitage, Burning Man, and The New York Times which named him an "electronics wizard." He is a member of the International Contemporary Ensemble and a core collaborator in Claire Chase's Density 2036 project. He has worked with artists such as Peter Evans, George Lewis, Alvin Lucier, Leo Villareal, Autumn Knight, Christine Sun Kim, Ryuichi Sakamoto, Steve Schick, and Henry Threadgill. Dr. Lorenzo is frequently invited to give electronics lectures/workshops and is currently Assistant Professor of Creative Technologies at The New School, College of Performing Arts where he is director of the Nstrument Lab. In 2022, he made his debut as a featured electronic concerto soloist with the NY Philharmonic.

www.levylorenzo.com

Night on the Cold Plain

Night on the Cold Plain is an improvisational meditation on the futility and absurdity of empire. The sonic materials are derived from Tassignon's recent sound design work on *Zinkjungen*, a theatrical adaptation by Ezbiet Bednarska of the novel of the same name by nobel laureate Svetlana Alexievich, where she confronts the absurdity of the Soviet invasion of Afghanistan. In *Plain*, Tassignon uses the voice as the source of transmittal that unfolds as a kind of psychedelic narrative.

Interlude I

Interlude I is a spastic well-tempered venture, with nods to jazz fusion, IDM, and progressive rock, through the uncanny valley between human-playable and machine-precise rhythms.

Savini Psoas

Savini Psoas is Christian Lee and Nikki D'Agostino (and an occasional guest) engaging with both analog and digital hardware electronics married with acoustic instruments and real-time synthesis. Performances are loosely pre-determined but never composed. The heart of the work lies in both created and "found" samples, which are then used as an impetus for structured improvisation. Mood and instrumentation are highly dependent on venue, leading to performances which are entirely unique. The duo is therefore just as comfortable in a haze of smoke and strobing lights creating ear-splitting walls of noise as they are in a gallery becoming ambient and sonorous furniture music behind the excited chatter of a social event.

ARTIST BIOS

Nikki D'Agostino An award-winning "wildly creative" composer, musician, conductor, educator, lecturer and multi-disciplinary artist, Nikki D'Agostino has both performed and had her works performed nationally and internationally. She received her B.A. from The University of North Texas in 2004 after studying with Joseph Klein, Phil Winsor, and Joseph "Butch" Rovano, before pursuing her M.M. in Music Composition (2008) at CUNY Brooklyn College to study with Amnon Wolman and George Brunner. Currently, Ms. D'Agostino is focused on publishing a book of scores and recording an album of works using a notation system she developed to allow both performer and composer/conductor creative control. As a "beautifully brash" saxophonist, synthesizer enthusiast, and sound artist, Ms. D'Agostino performs actively in the NYC music scene in several groups ranging in style from indie pop to harsh noise.

Christian Lee Texas-born Richard Lee Buss (aka Christian Lee) is an artist both visual and aural. Touring extensively as a multi-instrumentalist/vocalist with international acts, he has cultivated a deep well of inspiration for his own groups, including Center Divider, Dolores Boys, Crucifix Trio and his current project, Vestments. Lee's musical work has been described as "cacophonous," "unnerving," and "stunningly beautiful." His influences run the gamut from 80's pop country to industrial noise to high modernist composition. Creating music has easily lent itself to his other endeavors in video editing and production. When not working within the aural realm, Lee creates bold, dark, humorous and ironic visual art using a variety of mediums and canvas materials.

Levy Lorenzo Born in Bucharest, Filipino-American Levy Marcel Ingles Lorenzo works at the intersection of music, art, and technology. His body of work spans custom electronics design, sound engineering, instrument building, interactive installation, free improvisation, and classical percussion. With a primary focus on inventing new instruments, he prototypes, composes, and performs new electronic music. Lorenzo's work has been featured at MoMA PS1, MIT Media Lab, STEIM, Pitchfork, BBC, Rewire, The Hermitage, Burning Man, and The New York Times which named him an "electronics wizard." He is a member of the International Contemporary Ensemble and a core collaborator in Claire Chase's Density 2036 project. He has worked with artists such as Peter Evans, George Lewis, Alvin Lucier, Leo Villareal, Autumn Knight, Christine Sun Kim, Ryuichi Sakamoto, Steve Schick, and Henry Threadgill. Dr. Lorenzo is frequently invited to give electronics lectures/workshops and is currently Assistant Professor of Creative Technologies at The New School, College of Performing Arts where he is director of the Nstrument Lab. In 2022, he made his debut as a featured electronic concerto soloist with the NY Philharmonic.
www.levylorenzo.com

Sophie Tassignon is a Berlin-based vocalist, pianist and composer who is active in the European Jazz, Avant-Guard, and Electroacoustic communities. She has toured worldwide and claims 10 releases as a leader on different relevant record labels, including Clean Feed Records, A-jazz, Alone Blue Records, visionofsound, RareNoise Records and Jazzwerkstatt. Sophie is also active in modern theatre and multimedia performance, notably creating music for the productions of renowned Polish director Elzbieta Bednarska. Sophie's most recent release on RareNoise Records, *Mysteries Unfold*, combines a layered compositional style with vocal technique, and has been described as, "the most tantalizing that we have encountered in recent times." (Musica Jazz, Dec. 2020)

Current Projects include AZOLIA with Songwriter/Saxophonist Susanne Folk, Khyal, a project that blends poetic Arabic texts with jazz traditions from Europe and North America and Louise et Vilmorin, a duet with Kevin Patton (USA) that straddles electroacoustic composition and popular music forms.

www.sophietassignon.com

Adam James Wilson is a composer, guitarist, and software developer who programs computers to improvise with human musicians. His work incorporates music information retrieval, algorithmic music composition, and data sonification. Wilson performs with his software experiments on the fretless electric guitar, an instrument that caters to his penchant for microtonality. He has performed/presented his work in Tokyo, New York, Paris, Montreal, San Diego, Washington D.C., Boston, Baltimore, Atlanta, Belfast, Palo Alto, and elsewhere. Wilson co-founded and serves as director of the New York City Electroacoustic Improvisation Summit, an annual concert series featuring music by artists focused on the integration of music improvisation and real-time interactive computer systems. He is currently an Associate Professor of Emerging Media Technology, specializing in Music Technology and Media Computation, at New York City College of Technology (CUNY City Tech).