

KHYAL

Technical Rider

Line Up

- Sophie Tassignon - vocals
- Peter Van Huffel - alto & baritone saxophone
- Peter Meyer - guitar
- Roland Fidezius - electric bass
- Mathias Ruppig - drums

Stage

audiences perspective:

saxophone (left in front)
voice (in the front)
bass (middle in the back)
drums (right in the back)
guitar (right in the front)

Equipment needed

- 1 Microphone Alto Saxophone & Clarinet
- 2 Microphone Stands (1x small)
- 1 Bass Amplifier with 12" Speaker min 150W (Aguilar or similar)
- 1 Guitar Amp, Fender Deluxe Reverb or Fender Twin style
- 1 jazz drum kit (details below)
- 4 Music Stands
- 5 Monitors

Catering & Dressing Room

5 hot meals (4 vegetarian / 1 normal) served min. 1h30 prior to the concert
Water, Coffee, Tea, Fruit

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Lead Vocal Equipment

- 1 Microphone Stand (own mic with phantom power)
- 1 Monitor

Alto & Baritone Saxophone

- 1 Microphone for Alto & Baritone Saxophone
- 1 Microphone Stands
- 1 Music Stand
- 1 Monitor

Guitar Equipment

- 1 Music Stand
- 1 Guitar Amp, Fender Deluxe Reverb or Fender Twin style
- 1 Monitor

Bass Equipment

- 1 Quality Bass-Amplifier, minimum 200 W; Preferred Brands: Ampeg, Aguilar, Markbass, Gallien- Krueger Speaker-Cabinet 4x10 (fitting to the amplifier)
- 2 Power-Outlets for floor-effects-pedals
- Music-Stand
- 1 Electrical Socket (230 V)
- 1 Music Stand
- 1 Monitor

Durms Equipment

- 1 Music Stand
- 1 Monitor
- 1 Drum kit:
 - All drum heads COATED!
 - 18" bass drum

- 14" floor tom (preferably 14"x 14", with legs)
- 12" tom-tom (preferably 12"x8")
- 2 cymbal stands, (straight if possible)
- 1 Hi Hat stand
- 1 bass drum pedal
- 1 Snare drum with stand
- 1 drum throne
- 1 carpet roughly 6'x6' is necessary if the stage is slippery

Any brand drum set will do as long as it is the right size.

If there is a choice, preferred brands are : Gretsch, Slingerland, Remo, Sonor, especially older models. No rock drum kits please!

Please no double layered, muffled, or rock drum heads ("powerstroke", "pinstripe", "Super Kick", "EMAD" - the bass drum in "Gretsch Catalina" often comes with "Permatone" - these heads are too thick) coated single layered heads should be on all drum tops (bottoms clear or coated single layer) especially the bass drum (Remo "ambassador" coated or similar), no holes in bass drum head (for mic'ing) please. No pillows, muffling or anything in the bassdrum.

Please right handed set up!