

# AZOLIA

## Technical Rider

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### Line Up

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- Sophie Tassignon - vocals.
- Susanne Folk - alto saxophone, clarinet, vocals.
- Lothar Ohlmeier - bassclarinet, soprano saxophone
- Andreas Waelti - double bass

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### Stage

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Half circle from left to right (audiences perspective):  
Double Bass - Vocals - Alto Saxophon/Clarinet - Bassclarinet

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### Equipment needed

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- 1 Microphone Alto Saxophone & Clarinet
- 1 Microphone Double Bass (AKG 414, AKG 214 or similar)
- 6 Microphone Stands (1x small)
- 1 Bass Amplifier with 12" Speaker min 150W (Aguilar or similar)
- 2 Music Stands
- 4 Monitors

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### Catering & Dressing Room

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4 hot vegetarian meals served min. 1h30 prior to the concert  
Clean Towels  
Water, Coffee, Tea, Fruit & Snacks

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## Lead Vocal Equipment

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- 1 Microphone Stand (own mic)
- 1 Monitor

## Alto Saxophone & Clarinet Equipment

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- 1 Microphone for Alto Saxophone & Clarinet
- 1 Backingvocal Microphone (own mic)
- 2 Microphone Stands
- 1 Monitor

## Bassclarinet Equipment

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- 2 Microphone Stands (own mics)
- 1 Music Stand
- 1 Monitor

## Bass Equipment

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- 1 AKG 414 or AKG 214 placed in front of the bridge
- 1 Microphone Stand (small stand placed in front of the bridge)
- 1 Bassamp with 12" Speaker min 150W (Aguilar, or similar)
- 1 DI-Out for Pickup (Ehrlund)
- 1 Electrical Socket (230 V)
- 1 Music Stand
- 1 Monitor